

The Hebrew Folktale History Genre Meaning Folklore Studies In Translation



The Hebrew Folktale History Genre

The Hebrew Folktale: History, Genre, Meaning (Folklore Studies in Translation) [Eli Yassif, Jacqueline S Teitelbaum, Dan Ben-Amos] on Amazon.com. *FREE* shipping on qualifying offers. The most comprehensive account of its subject now available, this impressive study lives up to the encyclopedic promise of its title. —Choice The Hebrew Folktale seeks to find and define the folk-elements of ...

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The use of the term folktale in the title is somewhat misleading. What Yassif intends is a survey of Hebrew folk narrative-myth, legend, fable, fairytale, novella, comic anecdote, exemplum-only some of which are to be found in Aarne and Thompson's Types of the Folktale.

"The Hebrew Folktale: History, Genre, Meaning" by Oring ...

Introduction : Jewish culture and the Hebrew folktale --[ch.] 2. The biblical period : the folktale as sacred history --[ch.] 3. The second temple period: the casting of narrative patterns --[ch.] 4. The folktale in the Rabbinic period : between folk culture and Rabbinic literature --[ch.] 5.

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The Hebrew Folktale: History, Genre, Meaning. The Hebrew Folktale seeks to find and define the folk-elements of Jewish culture. Through the use of generic distinctions and definitions developed in folkloristics, Yassif describes the major trends-structural, thematic, and functional-of folk narrative in the central periods of Jewish culture.

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The Hebrew Folktale: History, Genre and Meaning (review) Judith S. Neulander Journal of American Folklore, Volume 116, Number 461, Summer 2003, pp. 365-366 (Review) Published by American Folklore Society DOI: For additional information about this article. Access provided by Scholarly Communication (24 Jul 2018 05:10 GMT)

Project MUSE - The Hebrew Folktale: History, Genre and ...

The Folktale in the history of the Jewish culture is presented as a continuous and developing narrative. It "moves" with Jewish history, and is a central component in the interpretation and memory of this history.

Jewis Folklore in Israel-New Books

General Overviews. The survey is organized by way of historical sequence of the major periods of Jewish history. It organizes the folktales along the major genres of folk narrative. The work attempts to point at the place, meaning, and function of folk narratives in Jewish history. Hebrew edition: Jerusalem: Mosad Bialik, 1994.

Jewish Folktales - Jewish Studies - Oxford Bibliographies

Customer Reviews. The Hebrew Folktale seeks to find and define the folk-elements of Jewish culture. Through the use of generic distinctions and definitions developed in folkloristics, Yassif describes the major trends—structural, thematic, and functional—of folk narrative in the central periods of Jewish culture.

The Hebrew Folktale - Indiana University Press

Abstract. The history of oral narratives is in the grip of a paradox. The voice of their past telling is no longer evident, and what is evident is no longer oral. Once committed to writing, oral tales become literature, bearing the consequences of this transformation that occurs under specific social, religious, economic, even technical,...

The Hebrew Folktale: A Review Essay. Review of Eli Yassif ...

1 Introduction Jewish Culture and the Hebrew Folktale Varied and complex motives underlie the need for a comprehensive history of the Hebrew folktale. The foremost of these motives is the predisposition of each generation to reexamine its cultural heritage.

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