

*Maurice Denis Earthly Paradise 1870 1943 By Maurice Denis*







### **Maurice Denis Earthly Paradise 1870**

Maurice Denis (1870-1943) is perhaps the last great French painter of his generation awaiting rediscovery, after his lifelong friends Pierre Bonnard and Edouard Vuillard. With them, Denis co-founded the Japanese-influenced group known as the Nabis, eventually becoming its principal theoretician.

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Maurice Denis, earthly paradise, 1870-1943 : Paris, Musée D'Orsay, October 31, 2006 - January 21, 2007, Montreal Museum of Fine Arts, Michal and Renata Hornstein Pavilion, February 22 - May 20, 2007, Rovereto, Museo Di Arte Moderna E Contemporanea Di Trento E Rovereto, June 23 - September 23, 2007.

### **Maurice Denis, earthly paradise, 1870-1943 : Paris, Musée ...**

Maurice Denis: Earthly Paradise (1870-1943) by Jean-Paul Bouillon, Sylvie Patry, Nathalie Bondil, Jean-David Jumeau-Lafond. Click here for the lowest price! Paperback, 9782891923101, 2891923103

### **Maurice Denis: Earthly Paradise (1870-1943) by Jean-Paul ...**

Maurice Denis (1870-1943) est peut-être le dernier grand peintre français de sa génération qui restait à redécouvrir, après ses amis de toujours, Bonnard et Vuillard. Fondateur avec eux de l'avant-garde des Nabis, dont il est le principal animateur et le théoricien dans les années 1890, son activité s'étend pourtant bien au-delà.

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Maurice Denis: Earthly Paradise. Published by Editions de la Réunion des Musées Nationaux. Text by Jean-Paul Bouillon, Sylvie Patry, Nathalie Bondil, Jean-David Jumeau-Lafond. Maurice Denis (1870-1943) is perhaps the last great French painter of his generation awaiting rediscovery, after his lifelong friends Pierre Bonnard and Edouard Vuillard.

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Maurice Denis : earthly paradise (1870-1943), 2006, p. 67-71 par François Fossier, La nébuleuse Nabie : les Nabis et l'art graphique , 1993, p. 263-287 Jean-Paul Bouillon, Maurice Denis , 1993, p. 195

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Maurice Denis, 1891. Julius Meier-Graefe, Entwicklungsgeschichte der modernen Kunst, vol. 1 (Stuttgart: Hoffmann, 1904), p. 361.

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